**NONFICTION WRITING FOR RESEARCH**

From Julie: (Writing Fundamentals

1. Introduction to how the research will look. Writing an introduction paragraph to keep students focused on what they are researching. They forget to provide important information that would put their topic into context and strengthen the writing.
2. Putting Voice into Nonfiction Writing (pg. 65) Nonfiction writing tends to be dry, boring, and mechanical. We need to show students how they can breathe voice into their nonfiction writing. An example 3rd grade lesson states that the teacher photocopied the first couple of pages from *Wolves* by Seymour Simon. Then she copied the encyclopedia text entry on the same topic. The students clearly saw the difference. \*Last year I used the nonfiction book Taratulas
3. Anticipate What the Audience Expects Imagining what the reader wants to know about your topic.
4. Capture the Power of One (also pg. 56) “The reader has a better chance of grasping the plight of one individual or thing than imaging the plight of a whole species, people, or group.” On the back of the paper is “Dangers of Sonar Testing” “Ocean Headache” Also used Box Turtle at Long Pond (both mentioned on the paper.
5. ? Using Authentic Details “Well-chosen details will help them sharpen the focus and write in an authoritative voice.” Use with pg. 61 (Describing Your Subject), 62 (Using Supporting Details and Examples).
6. Using Subtitles to Organize Your Writing Use what is on the back “Bad Hare Day” Also use pg. 60 Using Subheadings to Organize Information”
7. Lead with a Question Use “Sharks” which is on the back. Use also pg. 57 “Writing an Introduction”
8. Use Vocabulary Specific to a Subject Challenge for writers in how to incorporate specialized vocabulary into their writing. Use “Humpback Whales” on back.
9. Use a Transition Between Ideas
10. Make a Comparison “Writers make unusual and interesting comparisons between what’s known and what’s unknown”
11. Including Detailed Drawings pg. 73 (I don’t have that)
12. Writing in Paragraph Form pg. 58
13. Writing a Topic Sentence pg.59